

EXHIBIT D

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Page 1

FORM E

Application for Registration of a Claim to Copyright

In a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

CLASS	REGISTRATION NO.
E	EU 810899
DO NOT WRITE HERE	
EP	EU

Instructions: Make sure that all applicable spaces have been completed before you submit the form. The application must be **SIGNED** at line 9. For published works the application should not be submitted until after the date of publication given in line 4 (a), and should state the facts which existed on that date. For further information, see page 4.

Pages 1 and 2 should be typewritten or printed with pen and ink. Pages 3 and 4 should contain exactly the same information as pages 1 and 2, but may be carbon copies.

Mail all pages of the application to the Register of Copyrights, Library of Congress, Washington 25, D. C., together with:

(a) If unpublished, one complete copy of the work and the registration fee of \$4.

(b) If published, two copies of the best edition of the work and the registration fee of \$4.

Make your remittance payable to the Register of Copyrights.

1. Copyright Claimant(s) and Address(es): Give the name(s) and address(es) of the copyright owner(s). In the case of published works the name(s) should ordinarily be the same as in the notice of copyright on the copies deposited.

BOURNE CO.

Name

136 West 52nd St., New York, N.Y.

Address

Name

Address

works subject to

outside the United

America or which

United States of

2. TITLE: "IT'LL NEVER BE OVER FOR ME"

(Give the title of the musical composition as it appears on the copies)

3. Authors: Citizenship and domicile information must be given. Where a work is made for hire, the employer is the author. The citizenship of organizations formed under U. S. Federal or State law should be stated as U. S. A.

Authors include composers of music, authors of words, arrangers, compilers, etc. If the copyright claim is based on new matter (see line 5 (b)) give information about the author of the new matter.

Name Sam Bobrick

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U. S. A.

(Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 1152 N. Poinsettia Ave.,
Los Angeles, Calif.

Author of Words
(State which: words, music, arrangement, etc.)

Name Norman Blagman

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship U. S. A.

(Name of country)

Domiciled in U. S. A. Yes ☒ No ☐ Address 2727 Holland Ave.
Bronx, N.Y.

Author of Music
(State which: words, music, arrangement, etc.)

Name

(Give legal name followed by pseudonym if latter appears on the copies)

Citizenship

(Name of country)

Domiciled in U. S. A. Yes ☐ No ☐ Address

Author of
(State which: words, music, arrangement, etc.)

(NOTE: Leave all spaces of line 4 blank unless your work has been published.)

4. (a) **Date of Publication:** Give the date when copies of this particular version of the musical composition were first placed on sale, sold, or publicly distributed. The date when

copies were made or printed should not be confused with the date of publication. (NOTE: the full date (month, day, and year) must be given.)

(b) **Place of Publication:** Give the name of the country in which this particular version of the musical composition was first published.

(NOTE: Leave all spaces of line 5 blank unless the instructions apply to your work.)

5. (a) **Previous Registration or Publication:** If a claim to copyright in any substantial part of this work was previously

registered in unpublished form, or if a substantial part of the work was previously published, check one or both of the boxes.

☐ Previous registration

☐ Previous publication

(b) **New Matter in This Version:** If you have checked either of the boxes in line 5 (a), give a brief, general statement of the nature of any substantial new matter in this version.

New matter may consist of musical arrangement, compilation, editorial revision, and the like, as well as additional words and music.

6. If registration fee is to be charged to a deposit account established in the Copyright Office, give name of account:

BOURNE CO.

7. Name and address of person or organization to whom correspondence or refund, if any, should be sent:

Name Mrs. Adele Z. Sandler Address c/o BOURNE CO.

8. Send certificate to:

(Type or
print Name
name and
address) Address

BOURNE CO.

136 West 52nd St.

(Number and street)

New York, N.Y. 10019

(City)

(Zone)

(State)

9. Certification: (NOTE: Application not acceptable unless signed)

I CERTIFY that the statements made by me in this application are correct to the best of my knowledge.



Adele Z. Sandler
(Signature of copyright claimant or duly authorized agent)

Application Forms

Copies of the following forms will be supplied by the Copyright Office without charge upon request.

Class A Form A—Published book manufactured in the United States of America.

Class A Form A-B Foreign—Book or periodical manufactured outside the United States of America (except works subject to the ad interim provisions of the copyright law).

or B Form A-B Ad Interim—Book or periodical in the English language manufactured and first published outside the United States of America.

Class B Form B—Periodical manufactured in the United States of America.

Class BB—Contribution to a periodical manufactured in the United States of America.

Class C Form C—Lecture or similar production prepared for oral delivery.

Class D Form D—Dramatic or dramatico-musical composition.

Class E Form E—Musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America.

Class E Form E Foreign—Musical composition the author of which is not a citizen or domiciliary of the United States of America and which was not first published in the United States of America.

Class F Form F—Map.

Class G Form G—Work of art or a model or design for a work of art.

Class H Form H—Reproduction of a work of art.

Class I Form I—Drawing or plastic work of a scientific or technical character.

Class J Form J—Photograph.

Class K Form K—Print or pictorial illustration.

Form KK—Print or label used for an article of merchandise.

Class L Form L—Motion Picture.

or M Form R—Renewal copyright.

Form U—Notice of use of copyrighted music on mechanical instruments.

FOR COPYRIGHT OFFICE USE ONLY

Application received

FEB 12 1964

One copy received

FEB 12 1964

Two copies received

Fee received

RECEIVED

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Page 1

Application

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Instructions: A
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Page 2

FORM RE

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RE 571 993

EFFECTIVE DATE OF RENEWAL REGISTRATION

JAN 17 1992

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)	RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See instructions)	
	1	Name Norman Blagman Address ... c/o Bourne Co., 5 West 37th St., New York, NY 10018 Claiming as ... Composer of Music (Use appropriate statement from instructions)
	2	Name Address Claiming as (Use appropriate statement from instructions)
	3	Name Address Claiming as (Use appropriate statement from instructions)

TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:

IT'LL NEVER BE OVER FOR ME

RENEWABLE MATTER:

Music & Words

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

AUTHOR(S) OF RENEWABLE MATTER:

 Sam Bobrick - Words
 Norman Blagman - Music

ORIGINAL REGISTRATION NUMBER:

EU 810899

ORIGINAL COPYRIGHT CLAIMANT:

Bourne Co.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form, give:

 DATE OF PUBLICATION:
 (Month) (Day) (Year)

OR

• If the original registration for this work was made in unpublished form, give:

 DATE OF REGISTRATION: ... Feb. 12, 1964
 (Month) (Day) (Year)


3 Author(s)	AUTHOR(S) OF RENEWABLE MATTER: Sam Bobrick - Words Norman Blagman - Music
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4 Facts of Original Registration	ORIGINAL REGISTRATION NUMBER: EU 810899	ORIGINAL COPYRIGHT CLAIMANT: Bourne Co.
	ORIGINAL DATE OF COPYRIGHT: • If the original registration for this work was made in published form, give: DATE OF PUBLICATION: (Month) (Day) (Year)	

OR

• If the original registration for this work was made in unpublished form, give:

 DATE OF REGISTRATION: ... Feb. 12, 1964
 (Month) (Day) (Year)

RE 571 993	EXAMINED BY: <i>LM</i>	RENEWAL APPLICATION RECEIVED: JAN. 17. 1992	FOR COPYRIGHT OFFICE USE ONLY
	CHECKED BY:		
	CORRESPONDENCE <input type="checkbox"/> Yes	REMITTANCE NUMBER AND DATE:	
DEPOSIT ACCOUNT FUNDS USED: <input type="checkbox"/>			

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; text-align: center; line-height: 30px; margin: 0 auto;">5</div> Renewal for Group of Works	1	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	2	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	3	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	4	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	5	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	6	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:
	7	Title of Contribution: Title of Periodical: Vol. No. Issue Date Date of Publication: (Month) (Day) (Year) Registration Number:

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: ... Bourne Co.
 Account Number: ... DA 013-005

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: ... Bourne Co.
 Address: ... 5 West 37th St. (Apt.)
 ... New York, NY 10018 (City) (State) (ZIP)

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)

☐ renewal claimant

☒ duly authorized agent of: ... Norman Blagman ...

(Name of renewal claimant)

of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) ... Eugene Moon ...

Typed or printed name: ... Eugene Moon ...

Date: ... January 3, 1992 ...

<div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center;"> Bourne Co. (Name) 5 West 37th St. (Number, Street and Apartment Number) New York, NY 10018 (City) (State) (ZIP code) </div>	MAIL CERTIFICATE TO (Certificate will be mailed in window envelope)	<div style="border: 1px solid black; border-radius: 50%; width: 30px; height: 30px; text-align: center; line-height: 30px; margin: 0 auto;">8</div> Address for Return of Certificate
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